

Ken Bichell

595 W. 11th Street
Dubuque, IA 52001
(563) 590-2408

EDUCATION

Graduate Ceramic Courses, Towson State University, Baltimore, MD, 1981–1985

Anagama collaboration: Joy Brown, South Kent, CT 1988 -1999

Workshops with:

Ken Catbaggan, Mendocino, CA
Walter Keeler, Ashland, OR
Clary Illian, Baltimore, MD
Peter Pinnell, Baltimore, MD
Joseph Bennion, Baltimore, MD

PROFESSIONAL EXPERIENCE

- Construction of Cassville anagama, 2016
- Gallery owner Dubuque pottery, Dubuque, IA 2016 - present
- Workshop presenter “On Fire at Adamah” NCECA pre-conference with Joy Brown and Ching Yuan Chang, Dodgeville, WI - 2014
- Recipient “Art Gumbo” art grant, Dubuque, IA - 2012
- Guest Artist/ Workshop presenter, Anagama Workshop, Adamah Clay Studios, Dodgeville, WI - 2011, 2012
- Workshop Presenter/ Resident Artist, Snake Kiln, Taiwan - 2005
- Iowa Arts Grant Recipient, Mural Project, St. Columbkille School, Dubuque, IA - 2004
- Co-curator of “Legacy & Innovation in Contemporary Clay” Dubuque Museum of Art, Dubuque, IA - 2006
- Founding member, Twenty Dirty Hands Studio Tour, Dubuque, IA - 2002
- Director/Instructor, Mississippi Mud Studios, Dubuque, IA, 2000 – 2006
- Studio Potter/Instructor, Oak Hill, WV - 1992–1999
- Presenter, New Artist Potters Gathering, Huntington, WV - 1993
- Workshop Assistant, Joseph Bennion, Baltimore, MD - 1993
- After School Ceramics Instructor, Mt. Hope Middle School, Oak Hill, WV 1992 - 1999
- Summer Residency/Studio Potter, Archie Bray Foundation, Helena, MT, Studio Potter - 1992
- Functional wood fired & reduction fired stoneware, Baltimore Clayworks, Baltimore, MD, 1988 – 1992
- Guest Speaker at Maryland Institute of Art, Baltimore, MD - 1992
- Workshop Presenter for Baltimore Clayworks, Chester Springs Studio, Chester Springs, PA - 1992
- Instructor, Advanced, Intermediate & Introductory student levels, Baltimore Clayworks Education Center, Baltimore, MD, 1988 - 1999
- Ceramic Instructor, Jewish Community Center, Baltimore, MD, 1988 - 1991
- Exhibition Assistant, Ace Craft Fair, Baltimore, MD, 1989 - 1990
- Workshop Assistant, Clary Illian, Baltimore, MD - 1989
- Studio Potter, Baltimore, MD, 1987–1999
- Technical & Instructor Assistant, Ceramics/Photography, Department of Art, Navajo Community College, Tsaile, AZ - 1987
- Potters’ Wheel Instructor, Gifted & Talented Program, Baltimore City Schools, Baltimore, MD, 1985 - 1986
- Studio Potter, Towson State University, Baltimore, MD, 1983 - 1985
- Studio Potter/Technical & Instructional Assistant, Ceramics/Photography, Department of Art, Navajo Community College, Tsaile, AZ, 1987 - 1988

- Potters' Wheel Instructor, Gifted & Talented Program, Baltimore City Schools, Baltimore, MD, 1983 - 1985
- Studio Potter, Towson State University, Baltimore, MD, 1983 - 1985
- Director/Teacher, After School & Evening Programs, Lida Lee Tall Demonstration School, 1980–1983
- Towson State University, Baltimore, MD

SELECTED EXHIBITIONS/GALLERIES

- ✚ Woodfired Pottery, Charlie Cummings Gallery, *Woodfireworks*, Chapel Hill, NC - 2017
- ✚ Wood Fired, Alice C. Sabatini Gallery, Topeka, KS - 2014
- ✚ Galena Studio Tour, Galena IL - 2011
- ✚ Teabowl invitational, Curator James Davis, Art Center West Gallery, Roswell, GA - 2010
- ✚ Teabowl Exhibition, Gun Shao, Taiwan - 2005
- ✚ "Out of the Fire" Solo exhibition, Dubuque Museum of Art, Dubuque, IA - 2004
- ✚ Two person exhibition with Bill Farrell, 2002 Terra-Incognito, Oak Park, Illinois.
- ✚ "Cup; The Intimate Object." Jurors' choice award, Charlie Cummings Gallery - 2008
- ✚ 280 Show, Huntington Museum of Art, Huntington, WV - 1993
- ✚ Fletcher Challenge, Juried Exhibition, Auckland, New Zealand - 1992
- ✚ Lincoln Art Center, Juried Exhibition, Lincoln, CA - 1992
- ✚ The San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX - 1993
- ✚ Vessels '92, Juried National Exhibition, The Upper Gallery, Madison, WI - 1992
- ✚ Solo Exhibition, Baltimore Clayworks, Baltimore, MD - 1992
- ✚ Sawhill Gallery, James Madison University, Harrisonburg, VA - 1992
- ✚ Mid Atlantic Juried Clay Exhibition, National Museum of Ceramic Art, Baltimore, MD - 1991
- ✚ "Connections," Baltimore Clayworks at Manchester Craftsmen's Guild, Pittsburgh, PA - 1991
- ✚ "City Visions" Curated Exhibition, The Gallery at Harborplace, Baltimore, MD - 1991
- ✚ Misty Harbor Art Gallery, Provincetown, MA - 1992
- ✚ Blue Dolphin Gallery, Southport, NC - 1991
- ✚ Rosen Show, Boston, MA - 1991
- ✚ Studio Potter Network Exhibition/Sale, Phoenix, AZ - 1991, 1992, 1993
- ✚ Artscape, Baltimore, MD - 1990, 1991, 1992
- ✚ Craft Alliance Gallery, St. Louis, MO - 1990
- ✚ Blue Eagle Gallery, St. Paul, MN - 1990

PUBLICATIONS

Articles on environmental topics, Fall 1990 & Spring 1991 *Studio Potter Network*, Phoenix, Arizona
Best of Pottery (Vol 1) [Angela Fina](#) & [Johnathan Fairbanks](#) Writer's Digest Books (September 1996)
Best of Pottery, Volume 2 [Christopher Gustin](#) & [Chris Staley](#) Rockport Publishers; First Edition (November 1998)